

19001323



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Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, APRIL 2019

Fourth Semester

Faculty of Language and Literature

Branch I—English

MODERN EUROPEAN DRAMA

(2012 Admission onwards)

Time : Three Hours

Maximum Weight : 30

Part A

I. Answer any *five* of the following, each in a paragraph of about 50 words. Weight 1 each :

- 1 What is Nora's secret ?
- 2 What are FO's views on revolution as expressed by the 'Maniac' ?
- 3 What are Rossum's Universal robots made for ?
- 4 Theme of dying for a cause in 'Becket' by Jean Anouilh.
- 5 Themes of 'Blood Wedding'.
- 6 'The Fire Raisers' as a dark comedy.
- 7 Illusion and Reality in 'Six Characters in search of an Author'.
- 8 Character sketch of Solange.

(5 × 1 = 5)

Part B

II. Write short essays of about 100 words on any *five* of the following. Weight 2 marks :

- 9 Character sketch of Daisy.
- 10 History of 'Caligula'.
- 11 What does 'Life of Galileo' reveal about conflict and change ?
- 12 Attempt a character sketch of Cherea.

Turn over





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- 13 What are the themes in RUR ?
- 14 Discuss the significance of the title 'A Doll's House'.
- 15 Attempt an essay on feminism in 'Miss Julie'.
- 16 Write an essay on identity in 'Six Characters in Search of an Author'.

(5 × 2 = 10)

Part C

III. Write essays of about 300 words on any *three* of the following. Weight 5 each :

- 17 The characters of Blood wedding frequently discuss how remote the Bride's farm is from the rest of the town. Discuss the significance of the Bride's geographical location.
- 18 A number of critics have identified Strindberg's tendency to at once idealize and degrade his female characters. Discuss this in 'Miss Julie'.
- 19 Discuss the effect of fantasy in 'The Maids'.
- 20 In Jean Anouilh's 'Becket' which of the two central characters do you consider the more sympathetic ? Why ?
- 21 Discuss the weakness and strength of Torvald Helmer in A Doll's House.
- 22 Discuss the Theatre of Absurd and its characterists in 'Rhinoceros'.

(3 × 5 = 15)

